

A guide to using the Northern Ireland Sustainable Energy Programme brand October 2013



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### Introduction

#### **NISEP background**

On the 1 August 2008 the Utility Regulator carried out a review of the Energy Efficiency Levy (EEL) Programme. Following this process a number of high level decisions for reform were made. One key decision included a name change. The programme was renamed the Northern Ireland Sustainable Energy Programme (NISEP).

Since its inception in 1997/8 the NISEP (formerly the EEL Programme) has represented an important element of the Utility Regulator's response to its duty to protect customers and its duty to have regard for the environment. The significance of the programme has increased over the years as issues such as fuel poverty, fuel security and environmental sustainability have increased in importance. The strategic objectives of the programme are to contribute to:

- The achievement of efficiency in the use of energy.
- The achievement of socially and environmentally sustainable long-term energy supplies.

The achievement of the above at best value to consumers while also having due regard for vulnerable groups.

#### The importance of branding

As organisations seek to engage effectively with their stakeholders in a crowded communications environment, the need to convey brand distinctiveness becomes more acute.

The NISEP brand is more than a logo. It also brings with it a set of expectations about how the programme will be delivered. To help build a clear understanding of what the NISEP is about, it is important that users of the logo ensure the brand is applied consistently across different settings.

# Who should use the NISEP brand?

To ensure that consumers benefitting from NISEP schemes are aware of the origin of their funding, the logo should be used by:

- Primary Bidders;
- scheme partners/sub-contractors; and
- programme administration.

The logo should be used on all of the above groups' literature, application forms and publications in respect of sustainable energy schemes which are wholly or jointly funded by NISEP. The use of the logo on these documents is an acknowledgement that the scheme has received funding from NISEP.

The use of the NISEP logo should only therefore be used by the groups identified above and only applied to acknowledge the source of the funding. If any other groups wish to use the NISEP logo, written consent must be obtained from the Utility Regulator. NISEP is not an accreditation scheme and neither the Utility Regulator nor the NISEP endorses or approves installers. The NISEP logo must not be used to indicate endorsement or approval of a supplier, product or scheme.

### How to apply the NISEP Brand

The NISEP logo should be used on all literature, application forms and publications produced by those listed above in respect of sustainable energy schemes and programmes, which are wholly or jointly funded by NISEP.

The NISEP logo must be used with **equal prominence** when used in conjunction with other logos.

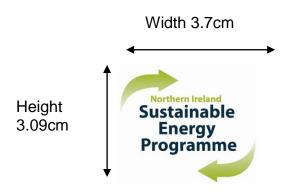
The NISEP logo can be obtained from the programme administrator.

## Logo

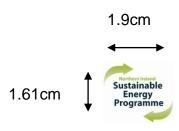
### **Logo Size**

The preferred logo size is:

Height: 3.09 cm Width: 3.7 cm



If adjusting logo size you should note that recommended minimum size for logo is 1.9cm wide as demonstrated below:



### **Logo Placement**

As previously stated, the NISEP logo should be prominently placed on all documents and should be used with **equal prominence** when used in conjunction with other logos.

To keep the logo clear and legible there should be an adequate amount of clear space around it. Clear space is the area around the logo that no other graphic or type can encroach.

#### **Colours**

There are two colours in the NISEP logo, to be used in both print and digital media for consistent presentation.

Blue

Print
Pantone PMS 548

Digital Media RGB R0 G67 B100 Green

Print
Pantone PMS 383

Digital Media RGB R159 G189 B7

## Things to avoid

To create a recognisable brand it is important that the NISEP logo is applied in the right way, everywhere it is used.

Some common mistakes which have been made when using logos are illustrated here.

Do not distort the proportions of the logo



Do not change the colours



